Villa Maria Academy Music Scholarship Application

Application Deadline:
Wednesday, November 11, 2020 by 2:30 p.m.

Application Checklist:

- Application Form (page 2)
- Audition Form (pages 3–4) – complete all areas that pertain to you and your instrument(s)
- One-page essay that answers why music is important in your life
- Letter of recommendation from your current music instructor in a sealed envelope
- Non-refundable audition fee of $25.00 (checks payable to “Villa Maria Academy”)

Please do not send parts of the application separately. No applications will be accepted after the above deadline. Return complete application and a non-refundable $25.00 audition fee to:

Ms. Leah Kim, Director of Music
Villa Maria Academy
370 Central Ave.
Malvern, PA 19355

Audition Date:
Wednesday, December 2, 2020
Starting at 8:00 a.m. in the Marian Center Building

Audition times will be assigned according to instrument. Ms. Leah will email you with your audition time. Audition times may not be changed. If you cannot attend your audition, please call the Music Department at 610-644-2551 x1044 as soon as possible.

A student guide will be present to assist you. You will have access to a warm-up area. The audition is private. Parents are asked to wait in the lobby.
Application Form

Student Name: ________________________________________________________________

Street Address: _____________________________________________________________

City, State, Zip: _____________________________________________________________

Home Phone: ______________________________________________________________

Cell Phone: _______________________________________________________________

Parent E-Mail Address: _______________________________________________________

Please check if you presently participate in any of the following:

_____ Band

_____ Church Cantoring

_____ Church Choir

_____ Handbell Choir

_____ Orchestra

_____ School Chorus

Please list the music that you have been studying over the past two years. Be specific.

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
Please list any music awards/honors (optional).

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Audition Form

If you play two instruments (voice is considered an instrument), we would like to hear both instruments on the audition day.

You will be asked to sight read a piece of music, which will be on an easy level, on each instrument you list below.

You should select your audition pieces and scales with the help of a music instructor to show your current level of ability.

Complete all sections that pertain to you and your instrument(s).

All candidates must complete this section.

INSTRUMENT(S) ON WHICH YOU WILL PERFORM YOUR AUDITION (please write “Major” next to the instrument on which you are most confident):

INSTRUMENT #1: ___________________________ INSTRUMENT #2 (if applicable): ___________________________

NUMBER OF YEARS YOU HAVE STUDIED THE INSTRUMENT(S) ON WHICH YOU WILL PERFORM: ______________

INSTRUMENT #1: ___________________________ INSTRUMENT #2 (if applicable): ___________________________

LIST ANY OTHER INSTRUMENT YOU WOULD LIKE TO BEGIN AT VILLA MARIA ACADEMY: ________________________
____________________________________________________________________________________________

YOUR MUSIC INSTRUCTOR(S) (please indicate either “Private Instructor” or “School Instructor” & what he/she teaches):

NAME OF INSTRUCTOR(S) ___________________________________________________________________
____________________________________________________________________________________________
____________________________________________________________________________________________

YOUR PRESENT SCHOOL _____________________________________________________________________
____________________________________________________________________________________________
Please complete this section if you are auditioning for **VOICE**.

The student will be asked to sing a major scale from a given pitch and will be asked to vocalize so that we may determine her vocal range and voice quality. The student should bring a prepared memorized solo with a copy of the piano accompaniment. No accompanist required.

TITLE: ____________________________________________________________

COMPOSER: ______________________________________________________

Audition Form (continued)

Please complete this section if you are auditioning for **PIANO**.

The student will be asked to play one major scale and one minor scale (please use harmonic form). Scales should be a minimum of 2 octaves hands together. The student will also be asked to play two solo pieces of contrasting styles (please do not use simplified versions). One movement from a Sonata, Sonatina, or Concerto will count as one piece. Solos must be memorized and on an advanced level.

MAJOR SCALE: ____________________________________ MINOR SCALE: __________________________________

SOLO PIECE #1:

TITLE: ____________________________________________________________

COMPOSER: ______________________________________________________

STYLE: __________________________________________________________

WHY YOU SELECTED THIS PIECE: __________________________________

____________________________________________________________________

SOLO PIECE #2:

TITLE: ____________________________________________________________

COMPOSER: ______________________________________________________

STYLE: __________________________________________________________

WHY YOU SELECTED THIS PIECE: __________________________________

____________________________________________________________________

ANY PIANO HONORS, AWARDS, ETC.: __________________________________

____________________________________________________________________
Please complete this section if you are auditioning for ANY OTHER INSTRUMENT.

The student will be asked to play three major scales (minimum of two octaves) and a solo piece (a movement of Concerto or Sonata; NO Orchestra or Ensemble music is accepted). No memorization required. No accompanist required.

SCALES: ___________________________  ___________________________  ___________________________

TITLE: ____________________________________________________________

COMPOSER: ______________________________________________________